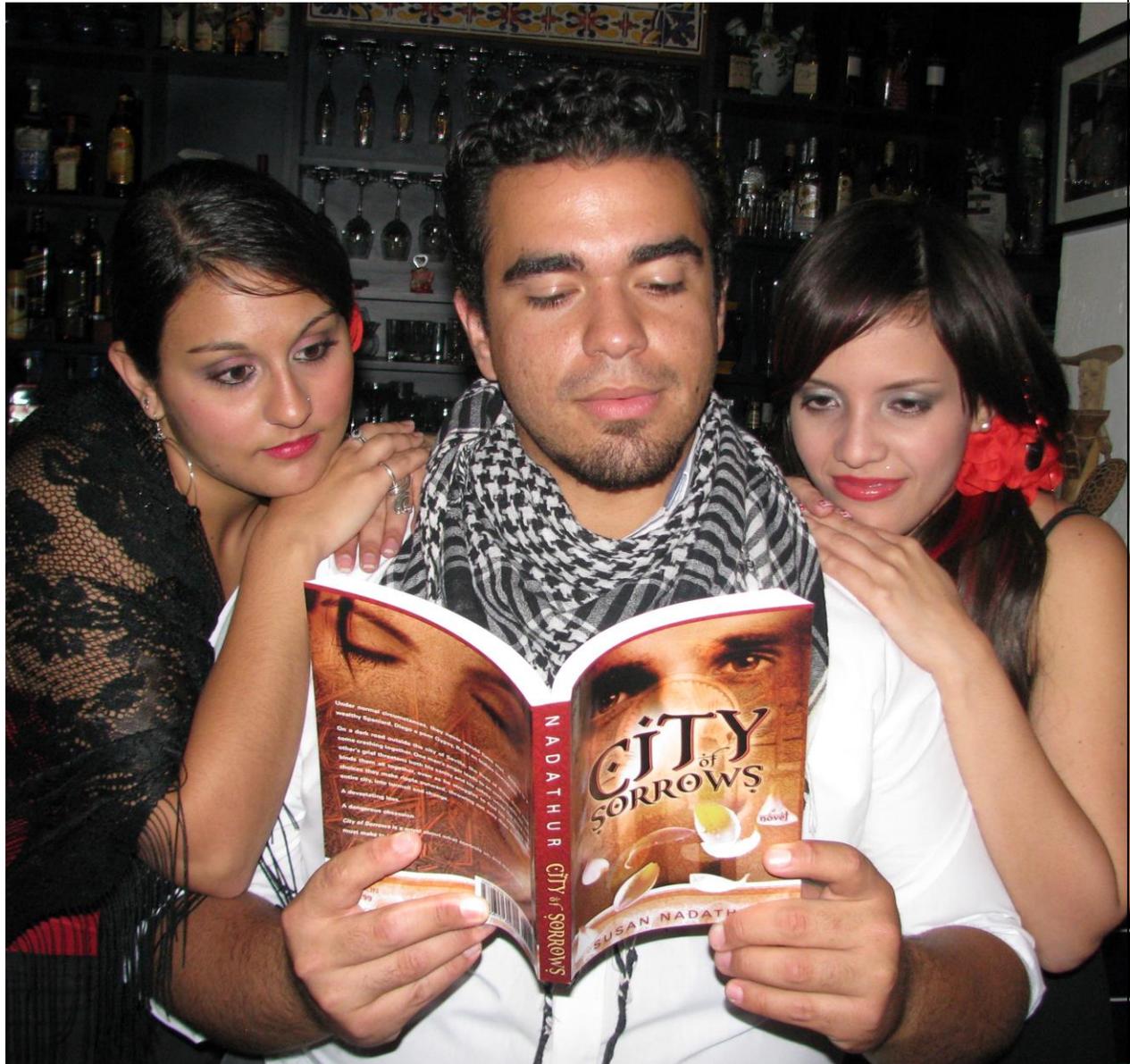


**FOR IMMEDIATE RELEASE:**

**BOOK LAUNCH PARTY AT LA CASA DE ESPANA TO EXPLORE  
THE ENIGMATIC WORLD OF GYPSY SPAIN**

*Lajas, Puerto Rico – March 2013* – A daring new novel is attracting attention for its up-close look into the mysterious world of the Spanish Gypsy. *City of Sorrows* will be presented to the public on April 19, 2013 at La Casa de Espana in Old San Juan. The public is invited.



**FOR IMMEDIATE RELEASE:**

**BOOK LAUNCH PARTY AT LA CASA DE ESPANA TO EXPLORE  
THE ENIGMATIC WORLD OF GYPSY SPAIN**

*Lajas, Puerto Rico – March 2013* – A daring new novel is attracting attention for its up-close look into the mysterious world of the Spanish Gypsy. *City of Sorrows* will be presented to the public on April 19, 2013 at La Casa de Espana in Old San Juan. The public is invited.

Mainstream society – both in Europe and the United States – has been at odds with the Gypsies since their migration from India in the 15<sup>th</sup> century. The Gypsies have lived most of their history accused of being different, non-conformists, and problematic. They have been marginalized, stereotyped, persecuted, glorified, and underappreciated. But never before have they been valued as models for a way of life that has nothing to do with flamenco, stolen car rings, drugs, and robbing unsuspecting tourists – until the book *City of Sorrows* (Azahar Books, 2012).

*City of Sorrows* is the debut literary work from Lajas author Susan Nadathur. The novel portrays a way of life that most people don't see, but can certainly benefit from. Historically wary and suspicious of outsiders, the Gypsies stick to themselves and rarely allow people from the outside in. But over the last four years, Susan Nadathur was given the unique opportunity to live with a family of Gypsies in Seville. From that experience, she penned this book.

The author will be presenting her book at La Casa de Espana in Old San Juan on Friday, April 19, 2013 from 7:00 – 9:00 p.m. A group of students from the music department of the Inter American University, San German Campus, will be interpreting Spanish zarzuelas and the author will be signing books and talking about her experiences with the Gypsies in Spain. There will be light refreshments, raffles and prizes. The event is free of charge and open to the public.

Susan Nadathur has become active as an advocate for Gypsies and other marginalized populations. She currently maintains a blog with research, stories and news at <http://susannadathur.com>. The author is available for interviews, book club appearances, speaking engagements and/or guest articles on the subjects of Spanish Gypsy culture, outcasts, outsiders, the effects of bullying, and writing. She resides with her family in Lajas, Puerto Rico.

**For more information, to request a review copy, or to schedule an interview, contact:**

**Susan Nadathur**  
(787) 550-7582  
[susan.nadathur@gmail.com](mailto:susan.nadathur@gmail.com)  
<http://SusanNadathur.com>

**Azahar Books**  
P.O. Box 1665  
Lajas, PR 00667  
(888) 251-4562

Azahar Books is an independent press that distributes to retailers via the Ingram Book Company



## About Susan Nadathur

Susan Nadathur is a widely-traveled writer, teacher, and self-proclaimed “outsider” from Connecticut who lives on-and-off in Spain with an extended family of Gypsies in Seville. A registered nurse with a master’s degree in Spanish, Susan teaches language and cultural diversity workshops to childbirth and healthcare professionals, and has authored several books on Spanish language acquisition and cross-cultural communication. When she is not teaching or writing, Susan volunteers in a local high school to help students improve their reading and writing. She lives with her Indian husband and their multicultural daughter in Lajas, Puerto Rico. *City of Sorrows* is her debut novel. Susan blogs about Gypsies and life at <http://susannadathur.com>.

## Interview Questions

- 1) Your novel challenges the idea that Gypsies are all fortune tellers, thugs and thieves. What do you want the world to know about Spanish Gypsies?
- 2) Tell us how you ended up living with the Gypsies in Southern Spain.
- 3) Your novel raises awareness of the struggles of modern Spain in relation to the Gypsies. What do you consider the most positive aspect of modern Gypsy life in Spain? What are the struggles?
- 4) You’ve become an advocate and lay expert in issues related to Gypsies and marginalized populations. How did that interest develop?
- 5) What’s next for you as a writer? Any other projects planned or underway?

**For more information, to request a review copy, or to schedule an interview, contact:**

Susan Nadathur  
(787) 550-7582  
[susan.nadathur@gmail.com](mailto:susan.nadathur@gmail.com)



## About The Singers

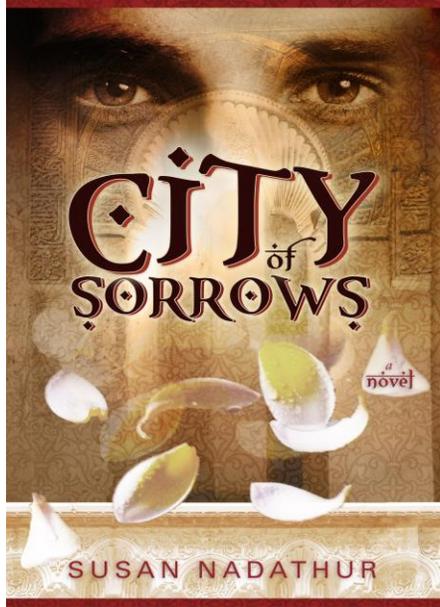
Sita Nadathur (soprano), Jean Carlos Martínez (Tenor) and Mónica Plácido (soprano) are senior voice majors at the Inter American University in San Germán. They will be interpreting various pieces of classical Spanish music and will be accompanied by Professor Nilda Betancourt.

**For more information or to schedule an interview with the singers, contact:**

Susan Nadathur  
(787) 550-7582  
[susan.nadathur@gmail.com](mailto:susan.nadathur@gmail.com)

###

## Azahar Books Presents for Review



**Title:** *City of Sorrows*

**Author:** Susan Nadathur

**Publisher:** Azahar Books

P.O. Box 1665, Lajas PR, 00667 **Phone:** (888) 251-4562

**Category:** Mainstream/Multicultural Fiction

**ISBN:** 978-0615604701

**Pages:** 310

**Price:** \$14.99

**Publication Date:** December 2012

### How this title is unique:

This original novel portrays a way of life that most people don't see, but often wonder about. Historically, Gypsies have been marginalized, stereotyped, persecuted, glorified, and underappreciated. But never before have they been valued as models for a way of life that has nothing to do with robbing unsuspecting tourists – until the book *City of Sorrows*.

### Book concept:

*City of Sorrows* is an emotionally-intense novel that tells the story of three men – a Spaniard, a Gypsy, and an Indian, who under normal circumstances never would have met. On a dark road outside the city of Seville, the lives of these three men collide as one man's anger leads to an unthinkable act; another's grief threatens both his sanity and his safety, while the third man's friendship binds them together, even as he struggles to find his own way. The choices they make ripple outward, throwing not only their lives, but an entire city, into turmoil and change.

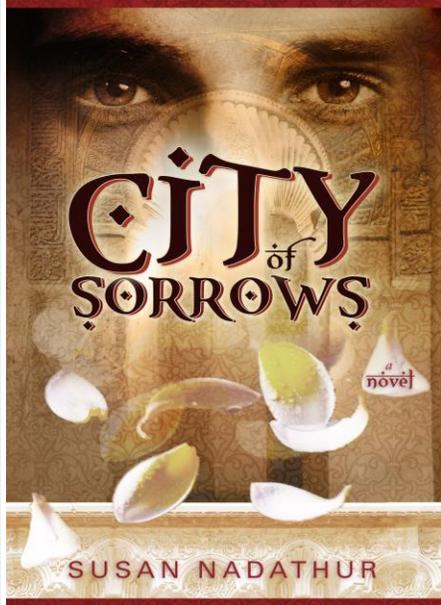
### Early reviews call it:

A captivating novel about what we allow to control us and the choices we must make to be free.

**For more information, to request a review copy, or to schedule an interview, contact:**

**Susan Nadathur (787) 550-7582 or [susan.nadathur@gmail.com](mailto:susan.nadathur@gmail.com)**

## Reader Reviews



**Title:** *City of Sorrows*

**Author:** Susan Nadathur

**Publisher:** Azahar Books  
P.O. Box 1665, Lajas PR, 00667 **Phone:** (888) 251-4562

**Category:** Mainstream/Multicultural Fiction

**ISBN:** 978-0615604701

**Pages:** 310

**Price:** \$14.99

**Publication Date:** December 2012

“CITY OF SORROWS is a daring novel that will surely attract attention for its up-close look into the enigmatic world of the Spanish Gypsy. The book is both engaging and beautifully written. When I began reading it, I had to read consecutively until chapter four. I couldn't stop. Finally, I had to force myself to close the book and get back to work. It's brilliant.”

“Excellent reading! *City of Sorrows* catches the reader's interest in such a way that it is very difficult to put it down. The description of the environment and atmosphere from which each character comes from is so vivid that the reader has the feeling of being there. I really enjoyed the way of treating the characters as individual stories that relate and entangle long before they meet. The anticipation for the next development in the story hardly lets you close the book.”

“This is a very believable and engaging story that is brought to life by the author's ability to develop her characters and give the reader insight into their lives. The author skillfully moves the plot forward with each chapter focusing on a different character. As the story builds, you can't help but wonder where it will take you. The ending does not disappoint. You won't want to put this book down until it is finished.”

**For more information, to request a review copy, or to schedule an interview, contact:**  
**Susan Nadathur (787) 550-7582 or [susan.nadathur@gmail.com](mailto:susan.nadathur@gmail.com)**